

Jeux diatoniques

A

Exercise A consists of three staves of music in treble clef. Each staff contains a sequence of nine groups of three eighth notes (triplets), each marked with a '3' above it. The notes in each triplet are: C4, D4, E4 (Staff 1); D4, E4, F4 (Staff 2); E4, F4, G4 (Staff 3). The sequence of triplets moves up the scale in steps of one note, ending with G4, A4, B4 on the third staff. The final note of each triplet is a half note.

B

Exercise B consists of three staves of music in treble clef. Each staff contains a sequence of nine groups of three eighth notes (triplets), each marked with a '3' above it. The notes in each triplet are: C4, D4, E4 (Staff 1); D4, E4, F4 (Staff 2); E4, F4, G4 (Staff 3). The sequence of triplets moves up the scale in steps of one note, ending with G4, A4, B4 on the third staff. The final note of each triplet is a half note.

C

Exercise C consists of three staves of music in treble clef. Each staff contains a sequence of nine groups of three eighth notes (triplets), each marked with a '3' above it. The notes in each triplet are: C4, D4, E4 (Staff 1); D4, E4, F4 (Staff 2); E4, F4, G4 (Staff 3). The sequence of triplets moves up the scale in steps of one note, ending with G4, A4, B4 on the third staff. The final note of each triplet is a half note.

D

Exercise D consists of three staves of music in treble clef. Each staff contains a sequence of nine groups of three eighth notes (triplets), each marked with a '3' above it. The notes in each triplet are: C4, D4, E4 (Staff 1); D4, E4, F4 (Staff 2); E4, F4, G4 (Staff 3). The sequence of triplets moves up the scale in steps of one note, ending with G4, A4, B4 on the third staff. The final note of each triplet is a half note.

E

Exercise E consists of three staves of music in treble clef. Each staff contains a sequence of eighth-note patterns. The first staff starts with a quarter rest followed by eighth notes. The second and third staves continue the pattern with various rhythmic groupings and accents.

F

Exercise F consists of three staves of music in treble clef. The patterns are similar to exercise E but include some sections enclosed in brackets, indicating specific rhythmic or articulation instructions.

G

Exercise G consists of three staves of music in treble clef. The patterns continue the diatonic exercise with eighth-note runs and some bracketed sections.

H

Exercise H consists of three staves of music in treble clef. The patterns continue the diatonic exercise with eighth-note runs and some bracketed sections.