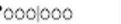
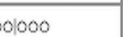
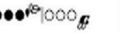
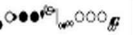
C♯6 D♭6		RT -23|12-			
		RT -23|12-G♯			
		RT 023|12-			
		RT 023|12-G♯			
		RT ---|34---			
		1--|---			
D6		RT 023|1--G♯			
		R ---|---			
		---|---			
		---|4---			
D♯6 E♭6		RT 023|1-B-G♯			
		RT 023|-2-G♯			
		R G♯---|---			
		G♯---|---			
E6 F♭6		RT 023|---G♯			
		A---|---			
E♯6 F6		RT 023C♯|---G♯			
		RT 023C♯|--B-G♯			
		RT 123C♯|123			
		RT 123C♯|---G♯			
		RT 023|2---G♯			
		A---|2---			
		R A---|---			
F♯6 G♭6		RT 02-|--B-G♯			
		RT 02-|--3F♯			
		RT 12-|123G♯			
		---|12---G♯			
		R A---|2---			
		RT 123E|123F			
		RT 023C♯|123G♯			

G6		RT 02-|12-G♯			
		RT 1--|123G♯			
		RT 123|123F			
		RT ---|12---			
G♯6 A♭6		RT ---|---G♯			
		RT 023|123F♯			
		RT 023F♯|123			
		RT —|123			AR2
		RT —|123G♯		Slightly sharper than previous fingering.	AR2
A6		RT ---|4---G♯			
		RT 123|123			
		RT 023|123			
		RT -23|--3		In tune.	MS
		R 123|1--		Slightly sharp.	KR
		R 1—|—			AR2
A♯6 B♭6		RT G♯---|4---G♯			
		-2-|4---			
		-2Eb-|---			
		RT 123C♯|123F			
		RT 123|123G♯			
		RT 023C♯|—		Suitable for any volume. In tune.	PH2
		R 1--|34---		Easy to play in tune, responds very well.	KR
		R 1--|34--3		Good tone, good response.	KR
		RT 02-|12-			
		RT 02-|---G♯			
		RT G♯---|---			
		RT G♯-23|---		In tune, responds well, beautiful tone.	KR

B6 C♭7		RT 02-|12-			
		RT 02-|---G♯			
		RT G♯---|---			
		RT G♯-23|---		In tune, responds well, beautiful tone.	KR
		RT G♯-23|--3		In tune, responds well, beautiful tone.	KR
		R ---|34---			KR
		—|—		Harmonic (G_4). Use in combination with harmonic fingerings for A_6, B_6, and C_7.	AR2
B♯6 C7		RT G♯---|2---			
		RT A---|---			
		RT 02-C♯|12-G♯			
		A1--|---G♯		Good intonation. Fuzzy tone on plastic instruments.	DF
		RT 02-|4—		Suitable for any volume. In tune.	PH2
		RT G♯12-|12-		Slightly sharp, easy to lip down, fast response.	RP
		RT G♯023|12-		Flat, difficult response.	RP
C♯7 D♭7		RT G♯1—|41—		Sharp, but easy to lip down.	RP
		RT 0—|4—		Suitable for any volume. In tune.	PH2
D7		RT 023|1—			RP
		RT 023C♯|—			RP
D♯7 E♭7		R 023C♯|—			RP
		—|—		Suitable for any volume. In tune.	PH2